

Kino-Eye Films Present

জাপানী বধু (The Japanese Wife)

A documentary film by Tanvir Mokammel

Hariprobha Basu Mallik (1890-1972) of Dhaka married Japanese citizen Wemon Takeda and went to Japan in 1912. About her travel and experiences in Japan she wrote a book titled as "Travel in Japan by a Bengalee Woman" (Bongo Mohilar Japan Jatri).

Regarding travelogues on Japan the first book that comes into any Bengalee's mind is Rabindranath Tagore's well known "Traveller to Japan" (Japan Jatri). But while Tagore wrote about the beauty and aesthetics of Japan with profound depth, Hariprobha portrayed the everyday domestic life of the common Japanese people. Japan, during the beginning of the last century, seems a different country altogether.

Hariprobha, during her last visit to Japan in 1941, used to read Bengali news from Tokyo radio for Subash Bose's *Azad Hind Force*. After the Second World War Hariprobha returned to India and died in Kolkata in 1972.

Besides narrating Hariprobha's odyssey, the film also narrates the problematics of international marriages between Japanese and Bengalees and tries to explore the cross cultural issues involved.

ক্যামেরা
গোলাম মাসুম (জিকে)

সম্পাদনা
মহাদেব দী

আসহস্কীভ
সৈয়দ সাবাব আলী আরজু

সহকারী পরিচালক
উত্তম গুহা

ধারাবাহ্য
চিত্রলেখা গুহা

সৈয়দ সাবাব আলী আরজু
গবেষণা

মঞ্জুরুল হক
কাজিহিরো ওয়াটানাবে

প্রযোজনা
বাংলাদেশ ফিল্ম ইনস্টিটিউট

চিত্রনাট্য ও পরিচালনা
তানভীর মোকামেল

নির্মাণকাল
মার্চ, ২০১২

Camera

Golam Masum (Zico)

Editing

Mahadeb Shi

Music

Syed Shabab Ali Arzoo

Assistant Director

Uttam Guha

Narration

Chitralekha Guha

Syed Shabab Ali Arzoo

Research

Manjurul Huq

Kazhiro Watanabe

Produced by

Bangladesh Film Institute

Script & Direction

Tanvir Mokammel

Year of Production

March, 2012



Distribution by: **Kino-Eye Films**

Appartment-5C1, House-15, Raod-10, Dhanmondi R/A, Dhaka-1205, Bangladesh

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Length : 67 minutes

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